



NARBERTH DAY

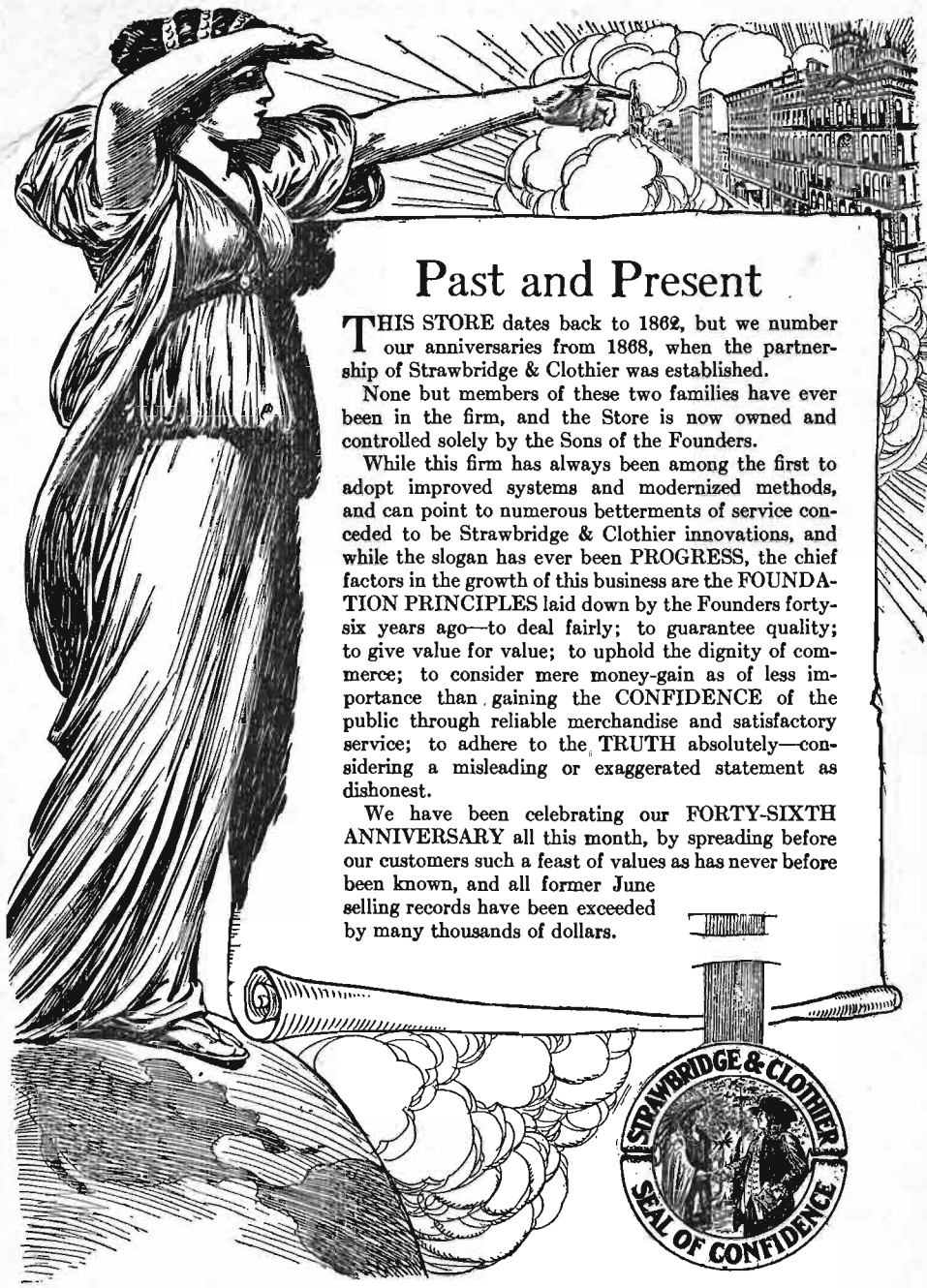
FÊTE AND HISTORICAL

PAGEANT

JUNE 26-27
1914

PROGRAM OF EVENTS AND
BOOK OF WORDS OF THE PAGEANT

PRICE 25 CENTS



Past and Present

THIS STORE dates back to 1862, but we number our anniversaries from 1868, when the partnership of Strawbridge & Clothier was established.

None but members of these two families have ever been in the firm, and the Store is now owned and controlled solely by the Sons of the Founders.

While this firm has always been among the first to adopt improved systems and modernized methods, and can point to numerous betterments of service conceded to be Strawbridge & Clothier innovations, and while the slogan has ever been PROGRESS, the chief factors in the growth of this business are the FOUNDATION PRINCIPLES laid down by the Founders forty-six years ago—to deal fairly; to guarantee quality; to give value for value; to uphold the dignity of commerce; to consider mere money-gain as of less importance than gaining the CONFIDENCE of the public through reliable merchandise and satisfactory service; to adhere to the TRUTH absolutely—considering a misleading or exaggerated statement as dishonest.

We have been celebrating our FORTY-SIXTH ANNIVERSARY all this month, by spreading before our customers such a feast of values as has never before been known, and all former June selling records have been exceeded by many thousands of dollars.

Strawbridge & Clothier

THE OBJECT of *this Association shall be to improve and beautify the Borough and vicinity; to assist and co-operate with the authorities in enforcing laws and ordinances relating thereto; to promote any project having for its purpose the betterment of the community as a whole; to provide a means of acquiring and disseminating information on any subject of general interest; and to foster and maintain a fraternal spirit among the people of our community. Dues for Voting Membership for one year, \$1.00. Every resident of Narberth and vicinity eligible.*—From the Constitution and By-laws of The Narberth Civic Association.



Photo by Marceau

MRS. C. R. BLACKALL

Member of the Executive Committee of
The Narberth Civic Association
In General Charge of the

NARBERTH DAY
FÊTE AND HISTORICAL PAGEANT

NARBERTH DAY FÊTE AND HISTORICAL PAGEANT

PROGRAM OF EVENTS
AND BOOK OF WORDS
OF THE PAGEANT



JUNE 26 & 27, 1914



CELEBRATING THE TWENTIETH ANNIVERSARY
OF NARBERTH AS A BOROUGH AND GIVEN
UNDER THE AUSPICES AND DIRECTION OF

THE NARBERTH CIVIC
ASSOCIATION

WELCOME, FRIENDS

THIS LITTLE BOOK, speaking in behalf of THE NARBERTH CIVIC ASSOCIATION, greets you and bids you welcome to The Narberth Day Fête and Historical Pageant.

Those of you who are our neighbors here in Narberth are more or less familiar with the aims and plans of the Association, but a word or two of explanation to those of you who are our neighbors from neighboring towns will not be amiss.

The general purpose of The Civic Association is set forth clearly and briefly on page 1. The specific purpose of the Fête and Pageant is three-fold: First, we hope to entertain you; secondly, we hope to acquaint you with the interesting history of Narberth; and, thirdly—we speak frankly, believing that frankness as well as honesty is the best policy—we hope to make as much money as possible, that we may carry to a successful conclusion various borough improvements, including the splendid park project, which, when completed, will be a benefit to Narberth and her people for all time to come.

However, The Civic Association will not receive the entire proceeds. Twenty-five per cent will be shared with The Narberth Fire Company and twenty-five per cent will be shared with The Narberth Y. M. C. A.

Thus the celebration becomes a true and complete community affair, heightened by the further fact that the occasion marks the twentieth anniversary of Narberth as a borough.

To everyone who has assisted or contributed in even the smallest way to the success of the Fête and Historical Pageant, we take this opportunity to say—

“THANK YOU.”

To our neighbors and friends, in and out of Narberth, we again say—

“NARBERTH
THE YEAR-ROUND HOME TOWN
GREETS YOU, AND BIDS YOU WELCOME.”

PROGRAM OF EVENTS

FRIDAY, JUNE 26, 1914

2.00 P.M. Babies' Parade
4.00 P.M. Historical Pageant
5.30 to 7.00 P.M. Supper
8.00 P.M. Vaudeville
(Opening with Tumbling Act by Young Men's Christian Association Boys)
10.00 P.M. Fire Demonstration

FÊTE EVENTS CONTINUOUS

2.00 TO 10.00 P.M.—BOTH DAYS

SATURDAY, JUNE 27, 1914

4.00 P.M. Historical Pageant
5.30 to 7.00 P.M. Supper
8.00 P.M. Vaudeville
(Opening with Tumbling Act by Young Men's Christian Association Boys)
10.00 P.M. Fire Demonstration

Vaudeville Program Changes Daily

SPECIAL FEATURES

Historical Art Exhibition
(117 Elmwood Avenue)

ALL OTHER EVENTS ON THE MAIN GROUNDS

Package Auction
Gypsy and Egyptian Fortune Tellers
Target Shooting Archery Rifle Range
Mrs. Wiggs of the Cabbage Patch
Band Concerts Games

SPECIAL MUSIC FOR FOLK DANCES

A special ORCHESTRA OF STRING INSTRUMENTS will furnish the music for the Folk Dances in the Pageant. The players are: *Violins*, Mr. A. J. Loos, Leader; Mr. A. Sheldon Woodle and Mr. Joseph H. Nash; *Cellos*, Mr. George B. Abele, Mr. W. O. Nash; *Flute*, Mr. C. A. Weymouth; *Harp*, Sig. Michael Deteirri.

OFFICERS OF THE NARBERTH CIVIC ASSOCIATION

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Second Asst. Edwin Wipf	Third Asst. A. Perry Redifer
Fourth Asst. John G. Walton	

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Mr. W. Arthur Cole	Mr. S. E. Eichelberger	

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William F. Fiedler, druggist	C. P. Cook, coal merchant
George and Wm. J. Markle, dairy	Boyle's Meat Market
Peter Miesen, baker and caterer	
H. E. Davis, confectioner and stationer	
The Philadelphia Electric Company, electrical appliances	
Narberth Suffragists, in charge of Mrs. A. R. Justice	

OFFICIAL PHOTOGRAPHER

W. T. Toomer



MR. L. EASTWOOD SEIBOLD

Master of the Pageant
and
Author of the Book of Words

A large, stylized handwritten signature in black ink, written over the printed text and extending across the bottom of the page.

OFFICERS OF THE
NARBERTH HISTORICAL PAGEANT

MASTER OF THE PAGEANT

L. EASTWOOD SEIBOLD
Author of the Pageant

CHAIRMAN OF THE PAGEANT COMMITTEE

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Miss MAIZIE J. SIMPSON Mr. HERBERT SEYMOUR
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Miss NELLIE WETHERILL Miss MAUDE WIPF

EPISODE IV.

Miss ELIZABETH SNYDER Mr. F. HERMAN FRITZ

MASTERS OF THE BANDS

Mr. JOSEPH BOSSLE, Third Regiment, Philadelphia
Mr. CHARLES E. FALKINGHAM, Falkingham's, Philadelphia

MASTER OF THE ORCHESTRA

Mr. A. J. LOOS, Special String Orchestra

EPISODE I—1638

SCENE I

CAPTAIN HENDRICKSON Mr. M. R. Brown

DUTCHMEN

Mr. Clarence Metzgar Mr. Herbert Cowin Mr. Walter Cowin, Jr. Mr. Earl Price

SCENE II

PETER MINUIT Mr. Robert Savill

SWEDES

Mr. Stuart Thomson Mr. Stanley Lukens Mr. Howard Smedley Mr. W. K. Makin

EPISODE II—1682

SCENE I

WILLIAM MARKHAM..... Mr. O. L. Hampton	DR. EDWARD JONES..... Mr. E. A. Sterling
ROBERT WADE..... Mr. J. B. Nesper	WILLIAM EDWARDS..... Mr. Fred. Walzer
THOMAS HOLME..... Mr. John C. Holme*	EDWARD AP REESE..... Mr. J. R. McCoy
SIMON EVANS..... Mr. John Crist	CHIEF WINGBONE..... Mr. Maurice du Marais

* (Mr. John C. Holme is a lineal descendant of THOMAS HOLME. See page 26.)

SCENE II

WILLIAM PENN..... Mr. F. Herman Fritz	REES JOHN WILLIAMS..... Mr. Wm. Goodall
DR. THOMAS WYNNE..... Mr. T. C. Trotter, Jr.	THOMAS RICH..... Mr. Warren Small
DAVID OGDEN..... Mr. M. Rodman Street	WILLIAM JONES..... Mr. George Jones
NICHOLAS WALN..... Mr. G. M. Colesworthy	JOHN EDWARDS..... Mr. William Wente
THOMAS FITZWATER..... Mr. Wm. C. Simpson	EVAN REES..... Mr. Lloyd Seabright
JOHN FISHER..... Mr. Edward G. Schauroth	ROBERT DAVID..... Mr. William Cole
HUGH JOHN..... Mr. Fred. Roberts	HUGH ROBERTS..... Mr. David Stickney
GAINOR ROBERTS..... Miss Fannie Loos	JOHN THOMAS..... Mr. Henry Garibaldi
JOHN WATKINS..... Mr. James Cole	WILLIAM WARNER..... Mr. Ted Schwamp
C. MORGAN..... Mr. Henry Costello	REV. JACOB F. FABRITUS..... Mr. David Terry
THOMAS LLOYD..... Mr. Newton Compton	

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Mrs. John S. Ketcham	Miss Marguerite Cochran	Mrs. Fletcher W. Stites
Mrs. John Van Ness	Mrs. Joseph Nash	Miss Helen S. Faile
Mrs. Fred. L. Rose	Mrs. M. Rodman Street	Miss Olive Polhemus
Mrs. J. T. Darlington	Mrs. Walter Dothard	Miss Janet Polhemus
Mrs. J. Stanley Kitchell	Mrs. D. S. Faile	Mrs. William D. Smedley
Mrs. E. G. Schauroth	Mrs. G. M. Colesworthy	Mrs. Ernest A. Sterling
Miss Katherine McDowell	Mrs. George Gifford	Robert Dothard
Miss Rose Hamer	Mrs. W. R. D. Hall	Junior Winne
Miss Grace Haight	Miss Dorothy Beatty	Walter I. Dothard, Jr.
Miss Katherine Street	Miss Margaret McDowell	Richard Stites
Miss H. Louise Smedley	Miss Sylvia Cummer	Taylor Faries

SCENE III

MARY, wife of Edward ap Reese..... Mrs. C. P. Fowler
 REESE, the son..... Junior Winne
 Messenger from Philadelphia..... Mr. C. Carey Barr
 (Also characters appearing in Scenes I and II)

EPISODE III—1776

SCENE I

ABRAHAM STREEPER..... Mr. A. A. Chalker		
MRS. STREEPER..... Mrs. A. A. Chalker	Assistants at Inn	{
JOHN PRICE..... Mr. James R. Houston		
		Miss Marion Trotter
		Mr. Henry Howes

SCENE II—1777

ALAN McLANE Mr. Herbert Seymour

CONTINENTAL SOLDIERS

Mr. H. C. Keim Mr. Harry Joslyn Mr. Nelson Wenner Mr. R. Kelly

BRITISH SOLDIERS

Mr. Charles Peverly Mr. Clarence Smith Mr. Walter Nevin Mr. Watson Owens
 (Also characters appearing in preceding scenes)

SCENE III—1800

THE BLACKSMITH Mr. George B. Sheldon
(Also characters appearing in Scene II)

EPISODE IV

SCENE I—1838

MRS. ANN PRICE JACKSON Mrs. O. J. Snyder
STEPHEN PASCHALL Mr. Charles A. Verna

FRIENDS AND NEIGHBORS

Mrs. A. P. Redifer	Miss Elizabeth Snyder	Mrs. Alexander Chambley
Mr. William H. Carmint	Mrs. William H. Carmint	Miss Ruth Prescott
Mrs. E. P. Dold	Mrs. J. B. Morgan	Mr. William S. Horner
Mrs. I. F. Hepler	Mrs. C. A. Verna	Mrs. L. D. Hess
Mr. Louis D. Hess	Mrs. F. H. Harjes	Mrs. H. W. Derby
Mr. Harold Myers	Mr. I. F. Hepler	Miss Elmira Beatty
Mrs. William S. Horner		

FOLK DANCE

Marie Miesen	Francis Campbell	Gertrude Carter	Mabel Kirkpatrick
Charlotte Hillegas	Elizabeth Jones	Ross Robbins	Lucia Keim
Morgan Smith	Herbert McCarter	Clifford Mitchell	Thelma Fowler
Arthur Hurth	Arthur Miesen	John Hillegas	Margaret Fowler
Erica Krell	Donald Faile	Margery Cowin	Charles Rommell
David Casey	Corinne Noble	Kenneth Keim	Elizabeth Metzgar
Jack Peters	Harry Hamer	Frank Hamer	Verna Malthy
Roy Noble	Lester Peters	Wesley Lampkin	Arman Yocum

CLAP DANCE

Mary Nolan	Emma Newborg	Dorothy Wilson	Helen Keim
Ida May Dando	Mildred Chambley	Emma Mueller	Mae Rommell
Elizabeth Harsch	Dorothy Wood	Doris Noble	Jeannette Walton
Elizabeth Miesen	Rose Ricklin	Mamie Crocken	Frances Keim
Marie Allen	Marjorie Warner	Florence Simpson	Edith Davis

COUNTRY DANCE—VIRGINIA REEL

Jean Justice	Agnes Small	Agnes Rose	Dorothy Durbin
Augusta Witherow	Sydney Bolich	Marion Haws	Edith Humphreys
Ruth Jones	Florence Miesen	Ruth Pettit	Esther Ricklin

SCENE II—1888

MRS. MARIA FUREY.....	Mrs. J. W. Shinn	HARRY J. KETCHAM...Mr. John S. Ketcham	
DAVID GOODBREAD.....	Mr. J. W. Shinn	ALEXANDER LOWRY.....	Mr. J. G. Walton
WILLIAM McDOWELL.....	Mr. H. M. Hanks	MR. RICHARD.....	Mr. L. H. Trotter*
J. ALEXANDER SIMPSON.....	Mr. J. C. Simpson*	MR. YOUNG.....	Mr. W. D. Smedley

Mrs. H. M. Hanks	Mr. C. Arthur S. McClellan*	Mr. A. P. Redifer*
Mr. A. F. Millwood Justice*	Mr. F. H. Harjes*	Mr. H. B. Wall*
Mr. A. R. Justice*	Mr. Carden Warner*	Mr. W. B. Godfrey*
Mr. C. Arthur Roberts*		

* (Original purchasers of lots in Narberth Park or vicinity. See page 40.)

SCENE III—1914

SPIRIT OF KNOWLEDGE... Miss Corrie Yowell	SPIRIT OF PROTECTION... Miss Anna Carrigan
SPIRIT OF CHRISTIANITY... Miss Sophia Miesen	SPIRIT OF FIRE DEPARTMENT... R. Compton
SPIRIT OF EDUCATION... Miss Mary Chalfant	SPIRIT OF TRADE & COMMERCE... Helen Miesen
SPIRIT OF BROTHERHOOD... Miss E. Brockmeyer	SPIRIT OF NATURE..... Miss Anna Nolan
SPIRIT OF Y. M. C. A. Quinzie Yowell	SPIRIT OF TREES..... Miss Alice Jenkins
SPIRIT OF CIVIC ASSOCIATION... Louis Jenkins	SPIRIT OF FLOWERS... Miss Dorothy Hartman
SPIRIT OF PROGRESS... Miss Lillian Compton	SPIRIT OF TENNIS..... Ralph Beatty
SPIRIT OF THE BUILDER... Miss Eliz. Justice	SPIRIT OF FOOTBALL..... Howard Hamer
SPIRIT OF WATER WORKS... Blanche Scanlin	SPIRIT OF BASKET BALL..... Leslie Smith
SPIRIT OF ELECTRICITY... Miss M. Mueller	SPIRIT OF BASEBALL..... Joseph Chambley
SPIRIT OF LIGHT..... Miss Mary Lacy	SPIRIT OF HAPPINESS... Mrs. Guyon W. Grey
SPIRIT OF HEAT... Miss Elizabeth Maguire	Babies and Children

THE EPISODES OF THE PAGEANT

PROLOGUE

INTRODUCTION

Procession of Lady Narberth
Queen of the Pageant
Settling of the Lenni Lenape Indians

EPISODE I

SCENE 1

The Coming of the Dutch

SCENE 2

The Coming of the Swedes

EPISODE II

SCENE 1

The Arrival of the Early Welsh Settlers

SCENE 2

William Penn's Arrival and Treaty with the Indians

SCENE 3

The Annihilation of the Welsh Barony

EPISODE III

SCENE 1

The William Penn Inn
The Declaration of Independence

SCENE 2

The British Occupancy of the Inn

SCENE 3

Peace and Plenty after the War
The First Stage Coach Line

EPISODE IV

SCENE 1

The Invasion of the Railroad

SCENE 2

The Village Elm
The Birth of Narberth Park

SCENE 3

The Possessions of Narberth today

EPILOGUE

The Historical Review
The Recession of Lady Narberth
Queen of the Pageant

NARBERTH HISTORICAL PAGEANT

PROLOGUE

INTRODUCTION

BEFORE us is a green field. To one side is placed a throne. The trumpet blast is heard. A Herald appears and from the center of the arena, with a loud voice, proclaims:

Hark ye now to the trumpet's sound!
Couldst there throughout the land be found,
In city large, or village small,
A sweeter note to tell to all,
That on this green we bring to thee
Our cherished past in pageantry?

A trumpet blast is blown.

Behold, there cometh across the field
The Fairest, God and Earth can yield;
Our Lady Narberth, with maidens gay,
As Queen of the Pageant, rules today.
Note ye well how the Spirits of Spring,
The Spirits of Summer, as birds on the wing,
The Spirits of Autumn, in colors bright,
And the Spirits of Winter, with robes of white,
Come forth to dance in steps of grace
And round the throne then take their place.
Hail ye to our Lady Narberth!
Hail ye, Queen of the Pageant!

The trumpet blast again.

This, the Herald repeats from the left of the field and from the right of the field, after which he retires.

The procession of the Queen of the Pageant appears, led by flower girls and standard bearers. The Queen is attended upon each side by six ladies-in-waiting, followed by two additional standard bearers, who complete the procession. She ascends the throne and is surrounded by her court. Presently there appear upon the field the spirits of Spring, Summer, Autumn and Winter, who, after dancing, join the Queen's suite.

THE PROLOGUE PROCEEDS

HISTORICAL NOTE

IN THE Prehistoric period, the neighborhood of Narberth was occupied by native Americans, who called themselves the Lenni Lenape, the interpretation of which is "The Men," or the "Original People." Through the translation by C. S. Rafinesque-Schmaltz, of the *Walam Olum*, a series of Indian records, we learn that these Indians migrated probably from Labrador, passing down the St. Lawrence River, crossing the northwestern section of New York State, and thus gaining the so-called "snake section," where, after conquering the tribes of this region, they pushed eastward and finally settled in the valley of the Delaware. Here they remained until driven out by the settlers. These people were of a quiet and peaceful nature, the men spending much of their time hunting, the women doing most of the work about camp. They lived upon game and fish, bread made both from the green and the ripe corn, such vegetables as potatoes, beans, cabbage, turnips, pumpkins, squashes, melons, cucumbers, also some roots, fruits and nuts. They had but two meals a day. Their general character, education and beliefs were of highest standard. Most curious amongst the customs was their manner of marriage. When the attachments of a young Indian Brave and maid were discovered by the parents of both, the match was at once encouraged. The mother of the girl would be visited by the young man's mother, who presented a gift, trophies of the hunt, brought home by her son. If the match pleased the girl's family a return visit was made by the girl's mother, carrying gifts, the results of her daughter's skill at gardening or other accomplishments of the Indian women. So the friendly relations increased daily unto the happy end. No marriage vows were given or taken, there being a thorough understanding on both sides. Few cases are known where the match was not a happy one.

CAST OF CHARACTERS

CHIEF HATAWATON, of the Lenni Lenapes.

PATAKOCHÉ, an Indian Brave.

METATA, squaw of Patakoche.

MISAKOTA, daughter of Patakoche.

KÓWPOEN, an Indian Brave.

ANCHEKE, squaw of Kowpoen.

MANITOKOWAN, son of Kowpoen.

Men, women and children of the tribe.

Now appears the Herald and proclaims:

Now from the regions of the West and the North,
The Lenni Lenape Indians, victorious, come forth,
To live by the waters of the great Delaware
On every hillside, in the woodlands fair.

Here rise the wigwams from grasses so green,
Here live the Indians on the banks of each stream.
They hunt and they fish and toil in the field
Where soon to the settler, all, alas! they must yield.

The Herald retires.

The scene is an open field surrounded by woods. A scouting party of Indians led by their Chief appears. After carefully reconnoitering, a messenger is sent back for the tribe. The Chief and his party remain to explore the grounds. Presently a great party of Indians is seen approaching. Young braves with weapons, maids with papooses, the women carrying the many camp utensils, blankets and skins and poles for wigwams. The tribe gathers about the Chief, who now plants a feathered standard in the ground.

HATAWATON. This land, with its hunting grounds, its fields and streams, has now become the possession of you, my tribe, and shall be known before all tribes as the "Territory of the Lenni Lenapes." Hear ye all this proclamation, and look to it that ye defend it at all times against an invader. Prepare the camp!

The scene becomes animated. There are shouts and calls from the Indians showing their satisfaction. Children gather wood for camp-fire. Women erect wigwams, directed by men. Other braves sit about the fire contentedly. Young Manitokowan is seen with the little maid Misakota. So settled the Lenni Lenapes in the neighborhood of Narberth. An Indian is seen speedily approaching, bringing news of game not far off. All is confusion. Weapons are brought, and with shouts the hunters are off, leaving the women and young children, who proceed to prepare the noontday meal. Girls bring water from distant stream. Indian cries are heard in the distance. The hunters return with trophies of the chase. Manitokowan is conspicuous amongst them as a hero. A dance is given about the camp-fire with much shouting and beating upon crude instruments by the women. The dance is finally stopped by Hatawaton.

HATAWATON. Halt! Halt! Ye great hunters of wild game. Cease! Noisy women of the camp. Know ye this day is but the first of many to come. These woods are full of beasts, these streams are alive with great fishes, the fields are rich in

soil, the place is good. Here shall dwell the Unami tribe of the Lenni Lenapes. Yonder to the north and west shall live the Minsi Tribe, and to the south and east go the Unalachtigas. Thou of the Minsi Tribe depart in peace this day. Ye of the Unalachtigas, go ye in peace also with your Chief at the close of the feast.

Shouts of "The feast," "The feast," "Bring on the feast." The meal which has been prepared is served by the women. Then depart in one direction the Minsi Indians and in another the Unalachtigas. The field clears. The Indians retire to tents and woods. To the right stands the wigwam of Patakoche, to the left that of Kowpoen. In the center of the field the wigwam of Chief Hatawaton. The arena is empty. At the opening of Patakoche's tepee appears Misakota, who gazes about field. She retires. Out of Kowpoen's wigwam comes Manitokowan, who stealthily approaches the opposite one. All is still. Softly he gives a bird call. Out of the tent comes Misatoka in answer. The lovers are alone.

MANITOKOWAN. Come, fairest flower of the woods, let us walk and talk, as lovers do.

MISAKOTA. Oh! Manitokowan, thou art my lover indeed, and chief of my heart. The great Spirit favored thee this day in the hunt.

MANITOKOWAN. Yes, and his gifts are for thee, Misakota, the first game killed in this our new country.

Soft Indian music fills the air. The lovers continue their stroll. Metata appears at opening of wigwam, approves of lovers, and withdraws. Ancheke comes out of tent and discovers lovers. She calls Kowpoen. They are pleased, and return to the wigwam. Presently Ancheke reappears with Manitokowan's trophies of the hunt, which she carries to tent of Patakoche and presents them as a recommendation of her son. She retires to her tepee. Patakoche and Metata hold consultation. They withdraw to wigwam. The lovers are still together. The music continues. Now appears Metata with a large basket, the work of Misakota, which she takes to the tent of Kowpoen as a gift. Thus closes the formal approval of the match. Their future happiness is sealed. The lovers approach the center of the field. Hatawaton appears, and while they kneel, the parents on either side, he gives his sanction. All retire. So ends the first day in the new territory of the Lenni Lenapes.

EPISODE I

SCENE I—1616

HISTORICAL NOTE

AS EARLY as 1615 the Dutch visited the Delaware shores, under Captain Hendrickson of the "Onrust," a sixteen-ton boat built at New Amsterdam. This was followed by settlements along the river, amongst them Fort Nassau (now Gloucester, N. J.) and Fort Oplandt (Chester). It was the hunting and trading parties from these settlements which were the first white men to penetrate the neighborhood of Narberth.

CAST OF CHARACTERS

CHIEF WITAHAKE, of the Unami Tribe.

CAPT. HENDRICKSON, of the "Onrust."

Indians.

Dutchmen with HENDRICKSON.

The Herald rides forth and proclaims:

From Holland and Sweden far over the sea
Settlers are seeking the land of the free.
For the Indians no longer is there peace,
In the valley of the Delaware their freedoms cease.
Their land is sold, their trees are felled,
The Lenni Lenapes' territory by the settlers is held.

The Herald retires.

It is the camp of the Unami Tribe. Wigwams are pitched about field. Women and children are busy in garden and with basket and pottery work. From time to time Indians straggle in with game. Chief Witahake comes out of wigwam, and with other braves gather about fire to smoke. A party of Dutch hunters is seen approaching, headed by Capt. Hendrickson. They stop some distance from camp. The Indians are bewildered by sight of white men. Capt. Hendrickson advances alone. Witahake meets him half-way. Both sides are reassured, and the hunters and Indians gather in center of arena, the women and children joining them, filled with curiosity. The Indians are shown beads and trinkets, which delight them. Skins, baskets and potteries are brought forth by Indians. The trading proceeds. There are many arguments and misunderstandings before they finish. The Dutch traders retire. The Indians watch them depart and then withdraw to wigwams.

SCENE II—1638

HISTORICAL NOTE

IN 1638 came Peter Minuit, formerly with the Dutch West India Company, but now director of the Swedish West India Company, with two boats, the Kalmar Nyckel (Key of Kalmar) and the Grip (Griffin). With his party of Swedes and Dutch he settled on the present site of Wilmington, Delaware. These people, too, hunted and traded with the Indians throughout the neighborhood of Narberth.

CAST OF CHARACTERS

CHIEF WITAHAKE.

PETER MINUIT, of the Swedish West India Company.

Indians.

Swedes with PETER MINUIT.

At the opening, the camp scene is similar to Scene I. Young braves are at practice with bows and arrows. From the woods enter Peter Minuit and a party of Swedes. An Indian shouts "White man come." The camp is roused. Witahake comes forward to meet Minuit.

WITAHAKE. You good white man?

MINUIT. We are, and come in peace to live amongst you.

WITAHAKE. You want buy land?

MINUIT. It is for that we have come to your camp.

WITAHAKE. You Dutch soldier?

MINUIT. No, I come in the name of Sweden, a great country. I wish to buy land for myself and followers.

WITAHAKE. You want land here?

MINUIT. No, Chief, I want land along the South River, the great river yonder over the hills. I wish to establish a colony. It shall be called "New Sweden."

Swedish music bursts upon the air. The Indians and Swedes gather together, the purchase is made; trinkets, beads and "fire water" are left. The Swedes, headed by Minuit, depart, accompanied by Witahake and his braves.

EPISODE II

SCENE I—AUGUST, 1682

HISTORICAL NOTE

THE QUAKER founder of Pennsylvania, William Penn, received the charter for his land following its signing by Charles II, at Westminster, March 4, 1681. This ground was to cancel a debt the King owed Penn's father, Sir William Penn. Penn took this opportunity to secure a refuge for the Friends who were being persecuted in England. He at once despatched his cousin, William Markham, to prepare for the settlement. This haven in a new country for Quakers at once aroused hope in the hearts of many. Amongst the Welsh there were a great number of families which decided to go. These people wished to purchase a tract of land from Penn where they could establish an independent colony or barony. After many meetings in various homes to discuss and decide upon a form of government, a committee, including Charles Lloyd, John ap John, Dr. Thomas Wynne, Dr. Griffith Owen, Dr. Edward Jones, John ap Thomas, Edward Prichard, and several others, was sent to Penn with an outline of their plans. These were approved and assistance assured by Penn. A tract of 40,000 acres was purchased by these Welshmen, who were made up into six or seven companies, which included the Merion Company. This company secured the land now in Lower Merion Township, including the site of Narberth. But home ties were hard to cut, so but a few came on the first trip. Simon Evans arrived in April, 1682. In the early fall of 1682 came the first Welshmen with their families—Dr. Edward Jones, William Edwards and Edward ap Reese, all of the Merion Company. They landed from the ship Lyon at Upland and shortly arrived at Philadelphia, where they put in a claim for their land. Here they experienced their first disappointment. Penn had sent no word of the sale to his agent. Their claim was useless. Hence they were forced to take what could be had. They were given a choice of the country near New Castle or that west of the Schuylkill. The latter was chosen. So settled the Welsh in the neighborhood of Narberth.

CAST OF CHARACTERS

WILLIAM MARKHAM, Cousin of William Penn.

ROBERT WADE, of Upland.

THOMAS HOLME, a surveyor.

SIMON EVANS, a settler.

DR. EDWARD JONES

WILLIAM EDWARDS

EDWARD AP REESE

CHIEF WINGEBONE

} Early Welsh Settlers.

Indians of the Unami Tribe.



STANDING (back)—Mr. Herbert A. Seymour, Miss Nellie Wetherill, Mrs. Fletcher W. Stites, Miss Maude Wipl, Mr. F. Herman Fritz
SEATED (front)—Miss Gertrude Wright, Mrs. George M. Henry, Mrs. W. Arthur Cole, *Chairman*, Mrs. O. J. Snyder, Miss Maizie J. Simpson

THE PAGEANT COMMITTEE

Now shall appear the Herald and proclaim:

King Charles the Second has given to Penn
This tract of land, where he might send
His Quaker friends with their families
That here at least, as they would please,
They could worship God in a simple way,
And build a city which remains to this day.
To the section of Narberth, our borough here,
Come the hardy Welsh, who know no fear.
They build their homes and till the land
Whereon today we proudly stand.

The Herald retires.

It is an open field in the neighborhood of Narberth. At either side are wooded tracts. Through the trees may be seen Indians in camp. A party of settlers approaches on horseback. It is the coming of the first members of the Welsh Barony. With them are William Markham, Robert Wade, Thomas Holme and Simon Evans. They dismount and secure their horses beneath trees. The party advances to center of the arena. Holme and Markham are carrying large charts.

WM. MARKHAM. This, good friends, is the land I spoke of last fourth day. It is right pleasant land. Does thee not think so, Edward ap Reese?

EDWARD AP REESE. For truth, it is not bad. What thinks thee, William Edwards?

WILLIAM EDWARDS. I like it, Friend Edward. It may be said to resemble the country we have just left in Wales.

EDWARD AP REESE. Thou art right. It has the rolling hills of Wales. Let us not look further, but select of the land in this section.

WILLIAM EDWARDS. It seems good to me, but what of thee, Edward Jones? Does thee feel as we do?

DR. EDWARD JONES. I find it a most healthful country. The land seems high and rolling. Such conditions are right good for farming. There are springs of excellent water, as we found, riding out here. These forests are as fine as I have ever seen. We do well to settle here.

SIMON EVANS. Ye are wise. I find this land most profitable.
EDWARD AP REESE. Then, Friend William, we will buy of this land.
Will thee, Thomas Holme, show us the boundaries?

Charts are opened, and the land is pointed out to the settlers. Soft Indian music is heard. The Indians who have discovered the party encircle the field with stealthy movement. They turn toward settlers.

WILLIAM EDWARDS. Look sharp! There are Indians.
WILLIAM MARKHAM. There is no danger. They are a peaceful tribe. A few trinkets and simple gifts will satisfy their demands for this ground. Many years have they dwelt in this country.

The music rises again as a dominant note. The Indians join the settlers. Explanations follow. The Welsh are welcomed by Indians. The party withdraws. The Indians retire. So came the first Welsh settlers to the country around Narberth.

SCENE II—NOVEMBER, 1682

HISTORICAL NOTE

WILLIAM PENN, with a party of Welsh, including many of the members of the Merion Company, landed at Upland, October 29, 1682. Early in November they continued their trip up the river, landing near the Blue Anchor Inn at Dock Creek. Here they were received by the early settlers, including English, Dutch and Swedes. The Indians, too, gathered to greet Penn, whom they called "Onas." He was made most welcome. There were messages of love from the home towns and words of encouragement to the settlers. Then, too, there were gifts for the delighted Indians. The early Welsh settlers had ridden in from their distant farms to welcome their friends. The Welsh Barony had come into its own.

CAST OF CHARACTERS

WILLIAM PENN, Founder of Pennsylvania.
WILLIAM MARKHAM, Penn's cousin.
ROBERT WADE, of Upland.
DR. THOMAS WYNNE }
DAVID OGDEN }
NICHOLAS WALN } In Penn's Party.
THOMAS FITZWATER }
JOHN FISHER }

JOHN AP THOMAS, Yeoman
 HUGH ROBERTS, Yeoman
 ROBERT DAVID, Yeoman
 EVAN REES, Grover
 JOHN EDWARDS, Yeoman
 EDWARD OWENS, Gentleman
 WILLIAM JONES, Yeoman
 THOMAS RICH, Yeoman
 REES JOHN WILLIAMS, Yeoman
 THOMAS LLOYD, Yeoman
 CADD. MORGAN, Yeoman
 JOHN WATKINS, Bachelor
 HUGH JOHN, Yeoman
 GAINOR ROBERTS, Spinster

} Welsh settlers with Penn,*
 Members of Barony.

DR. EDWARD JONES }
 WILLIAM EDWARDS }
 EDWARD AP REESE }

} First Welsh settlers of Merion Company.

THOMAS HOLME, Surveyor of Philadelphia.
 WILLIAM WARNER, Settler from Blockley, England.

JOHN MIFFLIN }
 JOHN MIFFLIN, JR. }

} Philadelphians.

REV. JACOB F. FABRITUS, of the Swedish Church of Wicaco.

CHIEF WINGEBONE.

Families of the above settlers.

Other friends.

Swedes from Wicaco.

Indians of the Unami Tribe.

The Herald appears and proclaims:

On the great ship "Welcome" comes William Penn,
 In his party are the Welsh, a sturdy men.
 These Towers of Strength, with their families,
 Sailed to this country from across the seas,
 To live together and till the land
 And for God and Truth forever stand.

The Herald retires

*Names as listed under Merion Company, from "Merion in the Welsh Tract," by Thomas A. Glenn.

The scene is a meadow, sloping down to Dock Creek, which runs through the trees. To one side the sign-post of Blue Anchor Inn. In the center of the arena are gathered Quakers with their families and Rev. Jacob Fabritus and his Swedish followers from Wicaco. A short distance away are Indians gathered about their Chief Wingebone. These are all assembled to welcome William Penn and his party. The scene is a happy one. A small boy runs up from the water, shouting "The boat's in sight." The receiving party, which includes Thomas Holme, Simon Edwards and other Welshmen, moves forward. The barge arrives. William Penn with his many followers and their baggage land.

THOMAS HOLME. A right good welcome to thee, William Penn.
Before thee is thy beloved Philadelphia.

WILLIAM MARKHAM. Behold the beginning of a great city.

WILLIAM PENN. Greetings, greetings, kind friends. Thou, William, hast served me right well in the selection of this site, and thee, Thomas, I know hast done as I bade with the planning.

THOMAS HOLME. In sooth, friend William, I earnestly tried. Yonder through the trees, running up the hill, is High Street. There are also open squares of wooded places, as thee didst bid me have. It shall ever be a town with green spaces in its midst.

WILLIAM MARKHAM. But here are friends to greet thee and give thee hearty welcome.

REV. J. FABRITUS. We are most happy to see thee, William Penn. May God bless thee for thy good works.

WILLIAM PENN. Such honor is not for me, a simple Friend. All thy blessings are from the Almighty God.

Friends greet friends, and the news of home is told. Great joy is over all. The scene is most animated. The Indians come forward to greet William Penn.

WILLIAM PENN. So these are our red-skinned brothers. Peace to thee, Great Chief.

WINGEBONE. Onas good man, good to Indians, Indians good to Onas. Indians hunt for Onas. He good brother.

WILLIAM PENN. I bring you gifts and many things in return for the land. (To those around): We intend to sit down lovingly among the Indians.

The settlers scatter about field, chatting and viewing their surroundings. The Indians sit upon the ground in a semi-circle in the center of the field. William Penn and the leading characters in his party are in the foreground. Chief Wingebone advances, attended by two braves bearing gifts. Wingebone speaks to Penn in the following translated words.

WINGEBONE. I, Wingebone, the Mighty Chief of the "people down the river," the greatest of the Lenni Lenapes, give unto thee, Friend William Penn, a brother's welcome. Hard fighting gave us these lands and long years have we dwelt upon them. Generations have risen and fallen, but still we are to be found in this same valley. The greedy hunters of Holland and Sweden have pushed into our territory and have lived upon our ground and its provisions. They have trapped and killed of our game. They have traded and meanly cheated. These, such as they are, tell me they come from great countries and are highly civilized. Would ye call it such? You, oh manly being, bring to our midst a new spirit. It is love and gentleness. You are of a mild nature, peaceful and full of understanding. Thy people are most welcome, and we hail you in the name of peace. (Hands Penn the wampum belt.) Let there be no promises between us, lest time should cause us to break them in hasty thoughtlessness. Accept this belt, the handwork of our women. It is the sign of our treaty. See thou, upon it is worked in beads the images of a white man and the Indian standing,—their hands clasped. May it ever remain so. We will live in love with William Penn and his children as long as the sun and moon shall shine.

WILLIAM PENN (taking belt). Such faith in man is beyond words. The Almighty God causes us to live together in such a love, which we pray for as the ruling spirit in this our "City of Brotherly Love," Philadelphia.

Music fills the air, the peace pipe is smoked. The Indians present their gifts and receive from the chests of William Penn many things in return. The happy throng scatters and the field is clear.

SCENE III—1690

HISTORICAL NOTE

FROM THE early records we learn that the first formal meeting for worship was held at the home of Thomas Duckett early in 1684, later at John Bevan's house in Haverford and again at Hugh Robert's house in Merion. Before long, upon a plot of ground given to the Society by Edward Reese, was built a log structure in which they proceeded to hold service. On the tenth of May, 1693, in this temporary building was performed the first public marriage.

William Penn's promises of protection to the Welsh Barony were soon forgotten, and the authorities in Philadelphia prepared to annihilate this Barony. In 1685 the Council changed the county line, throwing a portion of the Barony into the county of Chester, the remainder still being in the county of Philadelphia. This aroused much discussion amongst the Welsh, who rebelled at such actions. Several years passed, but these men still continued to cast their votes, all, as residents of Philadelphia County. As a result, in 1689 their votes were declared invalid. This brought matters to a head. The Welshmen, following a meeting, sent to the Commissioners a statement making known their dissatisfaction. No attention was taken of their action, and the Barony was finally overthrown.

CAST OF CHARACTERS

EDWARD AP REESE, giver of land for meeting house.

MARY, his wife.

REESE, his son.

DR. THOMAS WYNNE.

NICHOLAS WALN.

JOHN FISHER.

HUGH JOHN.

GAINOR ROBERTS.

JOHN WATKINS.

CADD. MORGAN.

THOMAS LLOYD.

REES JOHN WILLIAMS.

THOMAS RICH.

WILLIAM JONES.

JOHN EDWARDS.

EVAN REES.

ROBERT DAVID.

HUGH ROBERTS.

JOHN THOMAS.

DR. EDWARD JONES.

WILLIAM EDWARDS.

JOHN BEVAN.

THOMAS DUCKET.

A messenger from Philadelphia.

Families of the above members and attendants of the Merion Meeting House.

The Herald appears and proclaims:

The Welsh for worship gather today,
In snowy linen and garbs so gay,
There is no sermon, nor even a song,
All is quite simple and o'er before long.
And after the service near the meeting house door
Comes news that the Barony is no more.
Believing they are right their freedom they demand,
Alas, the Barony falls, in spite of their stand.

The Herald retires.

Before us is the field adjoining the Merion Meeting House. To one side is a hitching post. The Quakers are gathering for service, coming by foot and on horseback. The young people pause to chat before entering. As they disappear the men and women separate to enter the Meeting House. The meeting starts. The field is again empty. Curious Indians creep in. They examine horses. Shortly they withdraw. The service is over. The worshippers reappear, visiting together. Some ride away. In the foreground are a number of Welsh settlers.

NICHOLAS WALN. Tell me, Friend Thomas, of the meeting this week in relation to the Council's action. Are we to be recognized as a Barony or not?

DR. THOMAS WYNNE. In sooth, Nicholas, I fear not. The Commissioners are firm in their decision. I feel we must give in. A statement was sent to them in Philadelphia on third day but no answer has been received.

THOMAS LLOYD. What did thee say in the statement? I was not present at the meeting.

A group has gathered about in the meantime. A number ask to hear the statement read. Dr. Wynne produces a copy from coat.

DR. THOS. WYNNE. This, friends, was our reply to the Council:

“We, the inhabitants of the Welsh tract in the Province of Pennsylvania, in America, being descended of ancient Britons, who always in the land of our nativity, under the Crown of England, have enjoyed that liberty and privilege as to have our bounds and limits by ourselves, within which all causes, quarrels, crimes and titles were tried and wholly determined by officers, magistrates, juries of our own language, which were our equals, having our faces towards these countries, made motion to our Governor that we might enjoy the same here, which thing was soon granted by him before he or they were ever come to these parts, and when he came over he gave forth his warrant to lay out 40,000 acres of land to the intent that we might live together here, and enjoy our liberty and devotion in our own language, as before in our country, and the 40,000 acres was surveyed out and his warrant confirmed by several orders from the Commissioners of Ye proprietor, and settled upon already with near four-score settlements.”

THOMAS LLOYD. 'Tis no more than just. I stand for the Barony.

A messenger enters on horseback, shouting “The Barony is annihilated,” “The Barony is lost.” All is excitement. The settlers retire in confusion.

EPISODE III

SCENE I—1776

HISTORICAL NOTE

THE WILLIAM PENN INN was built in the spring of 1704 by Richard Jones and was a famous wayside tavern. This was the result of the increased travel on the roads. During the disturbances just previous to the war, the Welsh settlers formed the habit of gathering here several nights a week to talk over the prospects of the war, the conditions of the times and to read aloud the *Pennsylvania Post* and several other papers. This inn, like many others, was the news center of the neighborhood. No doubt the first word of the Declaration of Independence brought out from town was circulated through this source.

CAST OF CHARACTERS

ABRAHAM STREEPER, Innkeeper.

MRS. STREEPER, his wife.

JOHN PRICE, a Welsh farmer.

Assistants at Inn.

Welsh farmers and their families.

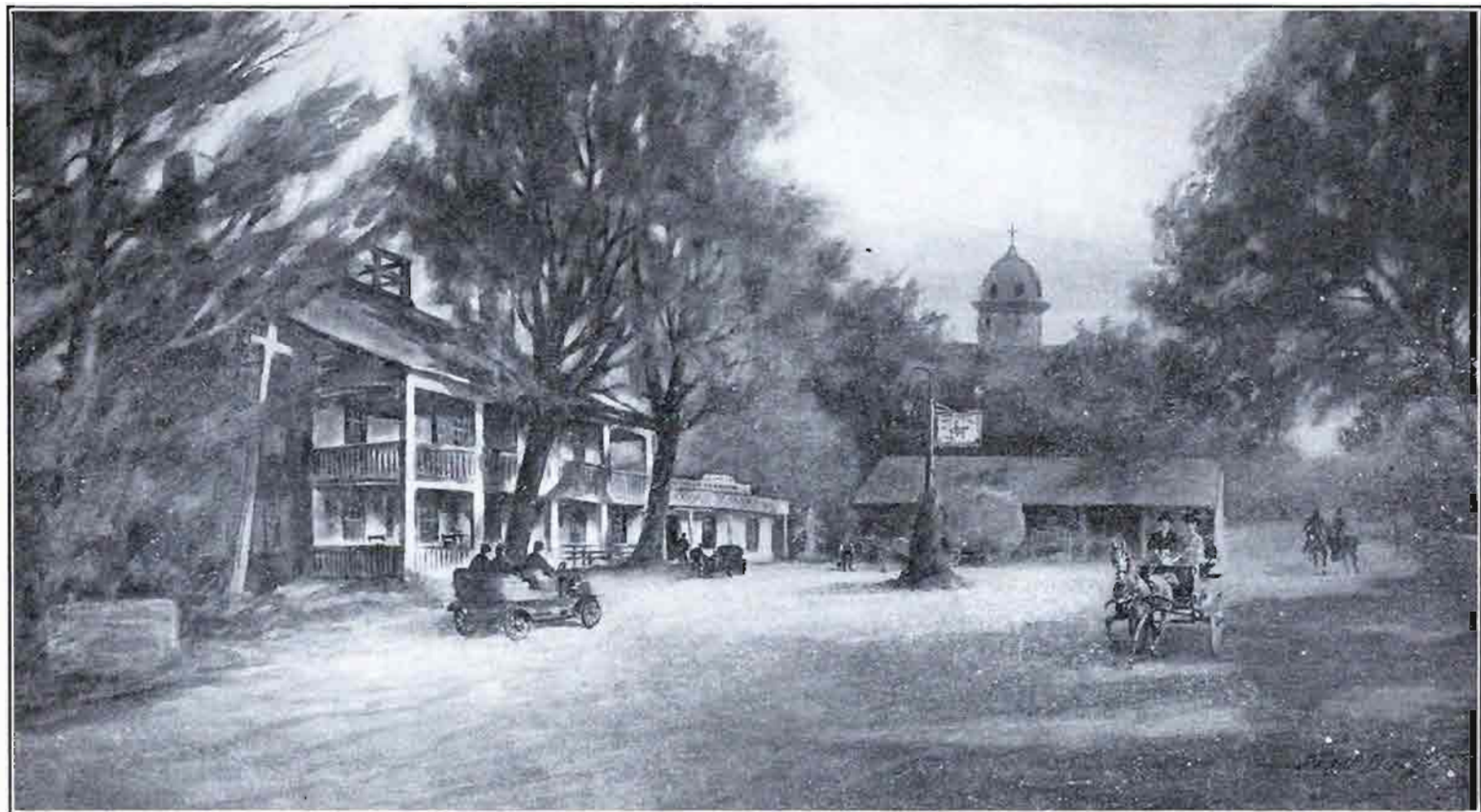
Indians of the Unami Tribe.

Now appears the Herald and proclaims:

The William Penn Inn is a jolly good place
To meet your old friends or see a new face,
To hear the news told, and the papers all read,
Then journey on home, after the horses are fed.
Here are told wondrous stories of the birth of our nation,
And the glad word is brought of our great Declaration.

The Herald retires.

In the foreground, running parallel with the front of the arena, lies the road to Philadelphia, beyond is a field. To one side the yard of the William Penn Inn. A quaint signboard is seen, near which stands a garden wall of brick. Toward the center is a well. It is early morning. The innkeeper and his family have just risen and are making their usual preparations for the day's business. There is a song of birds in the air and the general clatter from the direction of the chicken yard and stable. Tables are carried out and placed upon the grass, with rough benches. A young girl proceeds to scrub them. Water is



(From a Painting by Frank H. Taylor)

THE FAMOUS OLD WILLIAM PENN INN (NOW THE GENERAL WAYNE INN)—THE LOCALE OF EPISODE III

taken from the well towards the barn. The horses are led out to pasture. The chickens are fed. It is the busy morning of farm life. Farmers, with produce for market, stop on way to town to pass the time of day and to collect news and messages to carry into the village with them. Indians appear from time to time. Men of the neighborhood, coming by foot and on horseback, gather to talk of crops. There are lengthy conversations on politics, the approaching war, etc. Children and women folks are in groups here and there. It is plain to be seen this is the social center. John Price, a nearby farmer, rides up to inn. Streeper comes forward to meet him.

JOHN PRICE. Good morning, Abraham. I trust thee and thy family are well this morning.

A. STREEPER. Most strong and happy, Friend Price. In sooth, 'tis fine weather we're having. (Calls.) Here, William, take Friend Price's horse, water it and tie it in the shade.

John Price dismounts. The boy does as directed. Mrs. Streeper appears.

MRS. STREEPER. Welcome, Friend Price. And how is Mary, thy wife?

JOHN PRICE. Right well this morning, I thank thee. Good morning, friends and neighbors.

The men who have been standing in groups gather about Price. They exchange greetings.

JOHN PRICE. They tell me yesterday was a great day in Philadelphia. The town is filled with delegates from all the colonies. I wot now what they are thinking of.

STREEPER. I fear it must be war with England, Friend Price.

JOHN PRICE. We know naught of such things in this section.

STREEPER. Of course, you are against it, Friend Price, but if war is declared I shall stand and fight for the colonies.

There are cheers from the crowd, which is not all Quaker.

JOHN PRICE. Cease your cheering. War is a wicked thing, and not to be indulged in by a civilized people.

Again there are cheers, this time from the Quakers.

JOHN PRICE. I am for peace and loyalty to the Crown.

Cheers.

A. STREEPER. I am for justice to the people and liberty.

Martial music fills the air. The people become excited. A farmer from the city rides hurriedly up. He shouts "War!" "War!" "A Declaration of Independence has been proclaimed!"

Cheers.

There are shouts of "Long Live the King!" followed by cries of "Down with the King," "Loyalty to England," "Stand for the Colonies." All is excitement.

A. STREEPER. Together we stand, for liberty we fight.

There are cheers. All depart in confusion. The field clears. The innkeeper and his family retire to house.

SCENE II—1777

HISTORICAL NOTE

DURING the Revolutionary War, the William Penn Inn was brought to notice many times, especially in the winter of 1777 and 1778. It stood between the two armies. Throughout this section the farmers suffered daily from foraging parties of both sides. From time to time the inn was held by either the British or American troops. Hence many encounters took place in this neighborhood. Abraham Streeper, the owner of the Inn, joined the Continentals at the opening of the war. While at Valley Forge in camp he paid many secret visits to his family during the British occupancy of the Inn, and on one occasion was captured and taken to Philadelphia and thrown in the Walnut Street prison. Alan McLane, a daring scout of Washington's, with his men routed the British from the Inn on several occasions. During one of these skirmishes an English soldier was slain. Upon his body was found a miniature of a beautiful young woman. It was given to the Streeper family, in whose possession it still is. On another occasion, two Englishmen were taken prisoners, and it is said met a horrible death at the hands of a woman living opposite the Inn, in whose charge they were left. Many stories are told of incidents which happened in and near this Inn during the war.

CAST OF CHARACTERS

ABRAHAM STREEPER, of the Continental Army.

MRS. STREEPER, his wife.

JOHN PRICE, third owner of the Reese (or Price) Plantation.

Assistants at inn.

Children of farmers.

Welsh farmers.

ALAN MC LANE, a scout of Washington's Continentals.

Party of British soldiers.

Continentalists with Alan McLane.

The Herald now appears and proclaims:

Throughout the country, from the ravages of war
The farmers are suffering as never before.
The trials are many, the hardships keen,
Conditions are worse than they have ever been.
In the William Penn Inn the British hold sway,
'Till Brave Alan McLane drives them all away.

The Herald retires.

It is the same surroundings of the inn. Near a tree is fastened a horse. On a bench by the garden wall are Mrs. Streeper and a number of children. Near the wall stand a group of men, including Abraham Streeper and John Price. The latter is reading from a paper. A boy runs towards them across the field, shouting, "The British are coming," "The British are coming!" There is wild confusion. Martial music is heard. The farmers scatter. Streeper bids his wife farewell and flees upon horse. The British enter on a run, shouting, "In the name of the King we take possession." Mrs. Streeper, though frightened, remains calm. The British occupy the inn. There are shouts of "Dinner." Mrs. Streeper withdraws to bring food. The English lounge about. Mrs. Streeper returns and, assisted by a young girl, sets the table and places food for the men. They attempt to flirt with the girl. They fall to eating. A toast to King George, others to Sir William Howe and Lord Howe. In meantime Streeper is seen creeping towards house. He all but reaches it when a young Englishman spies him. He is caught and made prisoner. The music continues. Mrs. Streeper appears and seeing plight of her husband pleads for his free-

dom, but in rain. He is led away. She retires broken hearted. The British continue to drink. Again there are toasts to Sir Henry Clinton and Lord Cornwallis. There are songs and gay laughter. Alan McLane and his men are seen stealthily approaching. The English are unarmed. They are surprised by McLane's party. All in confusion. Shots are fired. Some escape, one is killed and two are taken prisoners. The encounter is over. Mrs. Streeper appears. The prisoners are led away. McLane searches the dead soldier. He finds a miniature of a young girl. All are interested and deeply touched. It is given to Mrs. Streeper. The body is carried out. The Continentals withdraw. Mrs. Streeper retires. So ends the war in the neighborhood of Narberth.

SCENE III—1800

HISTORICAL NOTE

THE WILLIAM PENN INN became a popular stopping place of those going to the city and those coming from it. As a result of the rapid increase in travel there was installed a stage coach line in 1785, which ran from the King of Prussia Tavern in Philadelphia to the Beach Haven House in Lancaster. This was the first mode of transportation passing through the vicinity of Narberth. This line was owned and run by Frederick Doersh and Adam Weaver, the men taking turns at driving. The coach, which was of the lumbering four-horse type, made trips on every Monday, Tuesday, Friday and Saturday. It was customary as the coach approached for the driver to give several long blasts of the horn as a warning to the innkeeper. Thus the William Penn Inn became a most famous stopping place.

CAST OF CHARACTERS

ABRAHAM STREEPER.

MRS. STREEPER.

FREDERICK DOERSH, driver and part owner of stage coach.

Assistants of inn.

The blacksmith.

Welsh farmers.

Children.

Travelers on stage coach.

The Herald approaches and proclaims:

The war is over, the colonies free,
To America there comes prosperity.

The roads all lead from town to town,
The stage coach with four now makes its round.

The Herald retires.

Before us is still the William Penn Inn. There are few changes. Opposite now is the blacksmith shop. Abraham Streeper and his assistants are busy about the yard. Farmers on the way to town stop to gossip. Men, women, and children of the neighborhood gather in groups; children are at games. Now is heard the warning horn of the stage. The scene becomes animated. Music is heard. Streeper prepares for travelers. The coach arrives, the passengers alight, exchange greetings, refreshments are served, horses watered, mail distributed. There are friends from town to visit, news is told and retold. The coach horn is blown, the scene is filled with excitement. There are hurried farewells. The coach is off. The people scatter. The field is empty.

EPISODE IV

SCENE I—1838

HISTORICAL NOTE

WITH THE coming of the railroad into this section, the use of the stage coach quickly passed. In April, 1834, a steam line was opened between Philadelphia and Columbia at an expense of \$3,983,302. This line ran a distance of 82 miles, making connection with the canal to Pittsburg and on to Ohio. The course ran through this section, having a stop at the village of "General Wayne," just opposite the General Wayne Inn, earlier known as the "William Penn." From here it crossed the Price Plantation and entered the village, which until 1895 was called Libertyville, which is now a part of Narberth. Much of the ground over which the tracks passed was donated to the owners. The railroad, which was owned by the State, was sold to a corporation in May, 1849, and became the property of the Pennsylvania Railroad Company, which still owns it. However, many wonderful improvements have been made, including numerous changes in the roadbed and course. The Price Plantation, over which the railroad ran for a mile, was one of the farms in the Merion tract, and purchased from William Penn by Edward ap Reese (Price) in 1682. This land is now occupied by the borough of Narberth.

CAST OF CHARACTERS

MRS. ANN PRICE JACKSON, a descendant of the Price (or Reese) family.

STEPHEN PASCHALL, her son, who purchased the plantation at time of conflicting claims of various heirs to the estate.

Friends from the city and neighbors with their children.

The Herald appears and proclaims:

The Price plantation before us lies,
The day is warm, with sunny skies,
Guests are gathered in the garden fair
In happy groups, here and there,
To watch the children dance on the grass,
And then to see the first train pass.

The Herald retires.

It is a garden scene. There are benches and chairs beneath the trees. In the background is a trellis with vines, under which Mrs. Jackson is receiving the guests at a lawn fête. There are strings of lanterns and

urns of flowers about the grounds. The arena is filled with people, including many children. Music is heard. The children gather and before the guests perform a series of folk dances. A shrill whistle is heard. There are shouts of "The first train!" "The first train is coming!" The guests gather in an excited group; with cheers and frantic waving they greet the train as it passes on into the country. The field clears. So came the first railroad train through the neighborhood of Narberth.

SCENE II—1888

HISTORICAL NOTE

THE PRICE PLANTATION, upon which Narberth is built, has had a long and interesting history. Edward ap Reese, one of the three Welshmen first to settle here, was born in 1646. He purchased land in England from William Penn for £3, 20s, 60d, and with other Welshmen, who together formed the Merion Company, came to this country and founded a Welsh Barony. On August 18, 1682, Edward ap Reese, with his wife Mary, and his son Reese, and a daughter who died soon after their arrival, landed in Philadelphia, where young Reese claimed his tract of 156 $\frac{1}{4}$ acres, which included the sites of the Belmont Race Course, the General Wayne Inn, the Merion Meeting House and a section of the borough of Narberth. In 1690 he erected a small stone farmhouse. In 1701 he added 205 $\frac{1}{4}$ acres to his farm, which included the remainder of the Narberth property and a large part of Wynnewood. In 1770 the little house was abandoned for a more pretentious one adjoining, which stood for 118 years. Edward ap Reese (now Price) died in 1726, leaving his estate to his son, Reese Price, who during his lifetime improved the place most extensively. John Price, the next heir, was in possession during the Revolutionary War, and with many other Quakers suffered from the foraging parties of both armies. John Price, Jr., succeeded his father in 1792 as owner of the plantation, but died shortly after. Upon the death of his wife the property became the subject of litigation among the heirs of both the father and son, which lasted for many years. In 1838 Stephen Paschall, son of Mrs. Ann Price Jackson, purchased the conflicting claims and settled the controversy. The place was then restored. After an accident and prolonged invalidism, Stephen Paschall died, leaving his mother alone, who shortly afterward sold the property to Mrs. Maria Furey, of Philadelphia. This sale did not include the entire plantation, it seems, a portion still being owned by other descendants of the family. Part of the latter Mr. Wm. McDowell purchased for a home site. In 1887 the Commonwealth Title Insurance Company, through their attorney, J. Alexander Simpson, purchased the farm containing the Price homestead and owned by Mrs. Furey. Plans were laid for a model village to be called "Narberth Park." The streets were cut through and before long houses were in the course of erection. The first purchaser of a lot was Mr. Harry J. Ketcham, who secured his property through Mr. Simpson before the ground was laid out. Mr. Ketcham also had the privilege of being the father of the first child born in Narberth. The demand for suburban property brought out

Messrs. Belfield, Richard, and Young, who after some persuasion purchased land from Edward Price, the last of the family. This sale was made with the understanding that no less than a two-acre plot was to be used for one dwelling. All this promised to bring fresh spirit into the village of Elm which had sprung up in this section. Shortly afterward ground was purchased by Mr. Alexander Lowry, who proceeded to build at once. To him fell the distinction in August, 1888, of becoming the first resident of Narberth Park proper. In addition to these pioneers there were others who, living in the immediate neighborhood before this time, now are residents of Narberth. Among them are Mr. Marmaduke Moore and Mr. Joseph Mullineaux, Jr., sons-in-law of Mrs. Furey. In 1893 the village, Elm, adjoining Narberth Park, after which the railroad station was called, passed into memory, and the entire settlement became Narberth. It was upon the suggestion of a Pennsylvania Railroad official who wished to perpetuate his ancestral home in Wales. With the coming of many enthusiastic suburbanites the village grew rapidly, and so came the Narberth Park Association and many other organizations. After a prolonged struggle, Narberth was incorporated as a borough in January, 1895. Since then its progress has been rapid, and the result stands before us today, an achievement to be proud of.

CAST OF CHARACTERS

MRS. MARIA FUREY, owner of Price homestead.

MR. MARMADUKE MOORE,
MR. JOSEPH MULLINEAUX, JR., } sons-in-law of Mrs. Furey.

DAVID GOODBREAD.

MR. WM. MCDOWELL.

MR. J. ALEXANDER SIMPSON, Attorney for the Commonwealth Title Insurance Company.

MR. HARRY J. KETCHAM, purchaser of first lot.

MR. ALEXANDER LOWRY, first resident of Narberth proper.

MESSRS. BELFIELD, YOUNG, AND RICHARD.

The Herald appears and proclaims:

Out of the city just over the hill
In the countryside, where all is still,
Come to settle, here and there,
The pioneers of Narberth fair.

The Herald retires.

It is the site of Narberth. Three parties appear in succession to look over the grounds for sale and settle the question of buying. The first contains Mrs. Furey and Messrs. Moore, Mullineaux, Jr., and

Simpson; the second, Messrs. Price, McDowell, Belfield, Richard, and Young; the third, Messrs. Simpson, Ketcham, and Lowry. So are presented the early real estate transactions which opened Narberth Park as a suburb.

SCENE III—1914

CAST OF CHARACTERS

(In order of their appearance.)

The Spirit of Knowledge,
 attended by
The Spirit of Christianity,
The Spirit of Education.

The Spirit of Brotherhood,
 attended by
The Spirit of the Y. M. C. A.
The Spirit of the Civic Club.

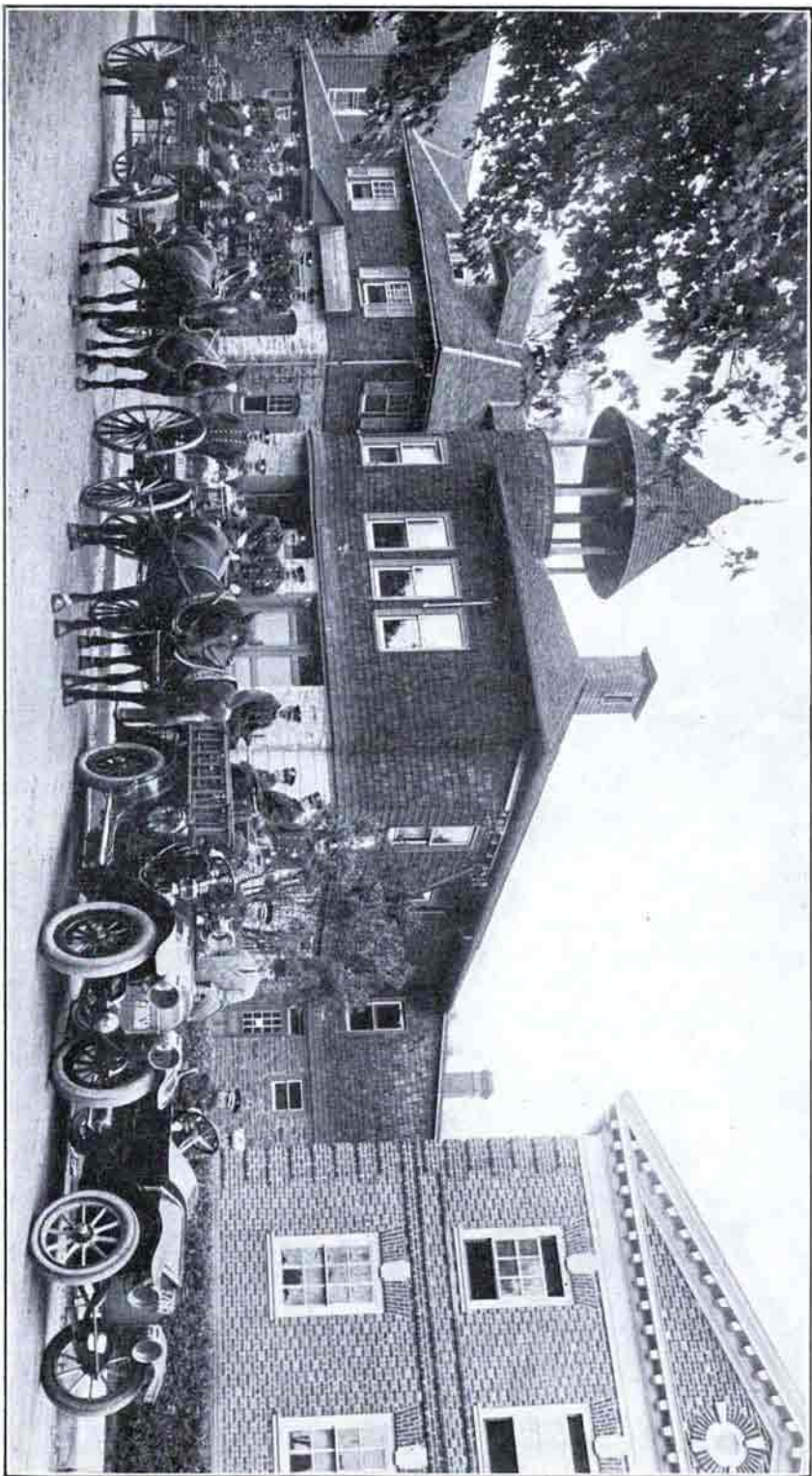
The Spirit of Progress,
 attended by
The Spirit of the Builder.
The Spirit of the Water Works.

The Spirit of Electricity,
 attended by
The Spirit of Communication.
The Spirit of Light.
The Spirit of Heat.

The Spirit of Protection,
 attended by
The Spirit of the Fire Department.

The Spirit of Trade and Commerce.

The Spirit of Nature,
 attended by
The Spirit of the Trees.
The Spirit of the Flowers.



“THE SPIRIT OF THE FIRE DEPARTMENT” IN REAL LIFE

The Spirit of Recreation,
 attended by
The Spirit of Tennis.
The Spirit of Football.
The Spirit of Base Ball.
The Spirit of Basket Ball.

The Spirit of Happiness,
 attended by
The Babies and Children.

The Herald appears and proclaims:

Behold our possessions in nineteen fourteen!
Have such riches as these ever before been seen?
Hark ye to the trumpet, as the notes resound,
Hail ye to Narberth, The Year-'Round Home Town.

The Herald retires.

A trumpet blast is heard.

Now upon the field appear in procession groups symbolizing the possessions of Narberth today. The appearance of each is noted by a trumpet call. These figures cross the field, bowing before the Master of the Pageant, the grand stand and Lady Narberth, Queen of the Pageant, and then, taking their position upon the arena, await the arrival of those following. At the close, these groups form a tableau upon the green, the Spirit of Happiness rising as the center of the picture. They remain in position throughout the Epilogue.

EPILOGUE

The Herald appears and proclaims:

Hail ye to the procession we bring before you,
Behold ye the Narberth Historical Review.

The Herald retires.

Across the field to the march of music and trumpet passes the "Historical Review," including all performers in order of their previous appearances. Each group bows before the Master of the Pageant, the grand stand and the Queen, then passing before the tableau of "The Possessions of Narberth Today" they retire. They are followed by the groups of spirits in order of their entrance. The Queen and her court now rise and with national music withdraw from the field, leaving the Herald who has just approached.

The Herald officially closes the Narberth Historical Pageant.

He proclaims:

Hark ye now to the trumpet's sound.
Couldst there throughout the land be found,
In city large, or village small,
A sweeter note to tell to all,
That on this green we have brought to thee
Our cherished past in Pageantry?

There is a fanfare of trumpets.

The Herald retires.

NOTE.—The author has based the scenes on historical facts collected from various American and English histories, as well as "Narberth's Historical Prelude" by Carden F. Warner, M.D.

PERHAPS

you'll find this, and the pages that follow, more interesting and more worth your while than the preceding pages.

Rudyard Kipling, you know, wrote to a friend who sent him an American magazine with the advertising pages torn out to save postage: "Next time you keep the front part and send me the ads. I can write stories myself."

And our own Mr. Dooley says: "What I object to is whin I pay tin or fifteen cents f'r a magazine expectin' to spind me avenin' improvin' me mind with th' latest thoughts in advertisin', to find more thin a quarter if th' whole book devoted to lithrathoor."

Mr. Kipling and Mr. Dooley, both, we believe, would appreciate copies of this Narberth Day Fête Program and Book of Words of the Historical Pageant. For in these, the advertising pages of the booklet, the Narberth, the other Main Line and the Phila-

Continued on Page 47

Contented Consumers

Commend

Cook's Coal

C. P. Cook

Narberth, Pa.

PERHAPS

Continued from Page 46

delphia merchants tell you frankly and clearly just what they have to sell and why their goods will interest you. Read every advertisement, and in at least one, possibly in several, you will find something which will save you money and afford you more satisfaction and pleasure in your daily life.

Every day you use countless articles of wear, food, etc., that have been introduced to you by advertising. So don't fool yourself; you are interested in advertisements, and in none more so than the ads of the merchants, etc., whose messages to you appear in these pages.

On page ——

But why specify the exact page? Somewhere in this booklet there is an opportunity awaiting you; and you, as much as the advertiser, will benefit by your discovery of that particular advertisement.

Find it!

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Harry Evans

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And Proprietor of Narberth Garage

Storage

Gasoline, Oils

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Edward S. Haws

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Sublime Lucca Olive Oil
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“Exercise Caution in the Selection of a Home. Do not endanger the lives of your family in an old-style, disease-ridden, unsanitary dwelling.”

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